2025 Community Showcase

At the Rio Linda Elverta Country Faire

Handback and

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Deadline to Enter:		Monday September 8, 2025 (by mail or email)				
<u>Deliver Entries:</u> <u>Pick Up Entries:</u>		Thursday, September 18 th between 4-7pm Rio Linda Grange Hall (1315 G St, Rio Linda)				
		Saturday, September 20, 2025 between 3-4pm Depot Building, Depot Park Rio Linda				
		-				
Sunday	Monday	-	Vilding, Der			Saturday
Sunday 7	Monday 8 <u>Entry</u> <u>Deadline</u>	SEP	ГЕМВЕ	R 202!	5	Saturday 13
	8 <u>Entry</u>	SEP ⁻ Tuesday	FEMBE Wednesday	R 202	5 Friday	Saturday 13 20 Faire

The Community Showcase, awards and trophies are all sponsored by Rio Linda Grange #403

Copies of this book are available as a downloadable file by visiting the Rio Linda Elverta Country Faire (**RLECF*) website: <u>www.riolindaelvertacountryfaire.com</u>.

MAIL your entry form to: Rio Linda Grange, PO Box 472, Rio Linda CA 95673 OR EMAIL your entry form to: rleshowcase@gmail.com *Late Entry Forms and Late Entries Cannot be Accepted*

Welcome to the 2025 RLE Country Faire Community Showcase!

The Rio Linda Elverta Country Faire (RLECF) Community Showcase brings together all the talent, creativity, and vision that our community has to offer. The Showcase is open to all residents of Sacramento, Placer, Yuba & Sutter Counties.

Separate Divisions are listed for Juniors (age 4-13), Youth (14-17), Adult (18+), Exceptionally Abled as well as Professional. The age of an entrant, unless otherwise stated, is based on the participant's age on 1/1/2025. The exhibitor will select the appropriate Section for their participation. The same class numbers are used in each age section.

Pre-registration of entries is required so that the check-in process will be smooth and easy for everyone involved. There is no fee to enter. The RLECF and the Rio Linda Grange are not responsible for errors on entry forms. No exhibitor shall be entitled to an award that has been disallowed because of his/her own error. Entries not meeting contest rules, including labeling, will be disqualified and excluded from awards.

Entries must be the work of the exhibitor and completed during the contest year. Except for classes using recycled items, materials should be new. Work should be clean and in good repair. While all efforts will be made to ensure the safety of all entries, the RLECF nor the Rio Linda Grange will be held responsible for damage or loss of entries. Entries of food, produce or flowers may be discarded due to spoilage.

Decisions of the judges as recorded on the judging sheets are final. To encourage high standards the judges shall place exhibits based on merit. Judges may withhold placings as they see fit. Best of Show awards will be awarded at the judge's discretion to superior exhibits.

Judging System: American: A method of judging in which entries are ranked against each other and the best entries are selected for placing. Normally, only a single 1st, 2nd and 3rd place award in the class will be awarded.

It is important for exhibitors to be familiar with the rules under which these contests are held. If you have questions regarding the application of rules, qualification of entries or exhibitors, please contact the RLECF Showcase Committee at **rleshowcase@gmail.com**.

You can scan and email your entry forms to **rleshowcase@gmail.com**.

OR mail to:

The Rio Linda Grange P.O. Box 472 Rio Linda, CA 95673

Entry Forms must be RECEIVED (unless otherwise noted) by: September 8, 2025.

Thank you for your interest in showing your Talents at the Community Showcase!!

2025 Rules

- Showcase Exhibitors must be residents of Sacramento, Placer, Yuba or Sutter counties.
- 2) Advanced Registration is Required.
- 3) A maximum of 2 entries per exhibitor will be allowed in any class.
- Substitution of exhibits will only be allowed within the same class, and by the same exhibitor.
- 5) Exhibits must have been completed after September 19, 2024 to be eligible for entry in this show. Exhibits shown in an earlier RLECF Showcase may not be reentered.
- Entries made from a kit will only be accepted in classes where the use of kits is allowed.
- 7) Exhibits may be entered in only one class. If an entry fits into more than one class or contest it is up to the exhibitor to select the class in which the entry best fits.
- All entries must be submitted using the Official RLECF Community Showcase Entry Form located at the end of this handbook.
- 9) All judges' decisions are final.

Entry Instructions

All entries must be submitted on the official 2025 RLECF Showcase Entry Form.

Completely fill out the top of the entry form. Clearly print all information. Birthdate and age information is only required for Junior and Youth exhibitors. Make sure to sign your entry. Entry confirmation will be provided by email. List all items entered. Please make sure to keep a copy of your entry form(s).

For each exhibit make sure to list the correct Division number, Section (Age Group) and Class number. Item description can include titles for artwork and photography; variety or type for food entries (i.e., Kiwi Jam, Butter Cookies), or description of the actual entry (i.e.: Blue silk pantsuit, seed mosaic of "Project Sustenance Logo"). *Please be brief.*

If another person is transporting your exhibits to the

RLE Country Faire Showcase, be sure that each exhibit is well marked with a removable tag including your name, as well as Division, Category and Class entered.

Bring your copy of the Entry Form for check in. Entry tags will be distributed at check in. This will aid everyone in the check-in process. Claim checks will be given as entries are received. Claim checks are required for exhibit pick-up.

Definitions

Amateur: A person who engages in an event or activity as a pastime rather than a profession.

Professional: A person who engages in an event or activity to earn money rather than as a hobby.

Group: More than one person working together on a project, exhibit or entry.

Section: Age classification.

Junior: Classes for ages 4 to 14 (age determined as of January 1, 2025.

Youth: Classes for ages 14-18 inclusive.

Adult: Classes for ages 18+

Open: Classes in which all ages compete without separate Sections for each age group.

Entry Deadline: The date when entry forms must be received.

Entry/Entries: An object or collection of objects intended for exhibit.

Entry Form: The paperwork or digital form required for entering a contest.

Entry Label: The identification form required to be attached to any entry.

Entry Receiving: The date and time, and location for the receiving of items for judging.

Exhibitor: The person who produced the entry and owner of the exhibit.

Exceptionally Abled Exhibitor: Members of the community who have educational handicaps or other special needs.



ART

Best In Show Art, \$25 Cash Award

2-D ART & Photography

Entries must be the original work of the exhibitor.

Maximum size 20x30" including frame, no minimum size. Entries will be judged according to the medium used. Charcoal, Pencil, and Pastel entries must have been treated for permanency to stop smudging. Entries <u>must be ready to hang</u>. Glass covering is not allowed on any entry, Plexiglas and other non-breakable coverings are acceptable. <u>NO AI</u> <u>Generated Pieces</u>. <u>No nudes</u>.

Section A	Junior
Section B	Youth
Section C	Adult
Section D	Professional
Section E	Exceptionally Abled

3-D ART

Fine 3-D Art should not be confused with Crafts, which has its own division. Large pieces may require the exhibitor to deliver and set up on their own. Please indicate size of piece on your entry form.

3-D Δrt

Division 12

Section A1

Section A2

Section B

Section C

Section D

Section E

Class

Class

7

8

Set

Other

DIVISION	12	<u>5-0 AIL</u>
Class	1	Ceramic, Clay, or Plaster
Class	2	Glass – blown, molded, or constructed
Class	3	Metalwork – webbed, shaped, or cast
Class	4	Mobile
Class	5	Wood
Class	6	Any other 3-D art

CRAFTS

Best In Show Crafts, \$25 Cash Award

Junior, 9 & Under

Junior, 10 – 14

Professional

Exceptionally Abled

Youth

Adult

Division	<u>10</u>	<u>2-D Art</u>
Class Class	1 1A	Painting Oil
Class	1B	Watercolor
Class	1C	All other
Class	2	Drawing
Class	3	"Art Night"
Class	4	(*Paint & Sip) single session art class Digital Art created by Exhibitor without Al
Class	5	Any Other 2-D art
Division	<u>11</u>	Photography
Division Class	<u>11</u> 1	Photography Landscape/Seascape
Class	1	Landscape/Seascape
Class Class	1 2	Landscape/Seascape Portrait - Human Macro (close-up detail, larger than
Class Class Class	1 2 3	Landscape/Seascape Portrait - Human Macro (close-up detail, larger than life)
Class Class Class Class	1 2 3 4	Landscape/Seascape Portrait - Human Macro (close-up detail, larger than life) Animals
Class Class Class Class Class Class	1 2 3 4 5	Landscape/Seascape Portrait - Human Macro (close-up detail, larger than life) Animals Agriculture
Class Class Class Class Class Class Class	1 2 3 4 5 6	Landscape/Seascape Portrait - Human Macro (close-up detail, larger than life) Animals Agriculture Family
Class Class Class Class Class Class Class Class	1 2 3 4 5 6 7	Landscape/Seascape Portrait - Human Macro (close-up detail, larger than life) Animals Agriculture Family Still Life



<u>Division</u>	<u>20</u>	<u>Crafts</u>	
Class Class Class Class Class	1 2 3 4	Ceramics Metal Basketry Any Other	Kind
<u>Division</u>	<u>22</u>	<u>General C</u>	<u>rafts</u>
Class Class Class	1 2 3	Recycled c Basket, Lin Natural ob rocks)	
Class Class Class	4 5 6	Hand beac clothing or String art Any other	
<u>Division</u>	<u>23</u>	<u>Jewelry</u>	* <u>NEW DIVISION*</u>
Class Class Class Class Class Class Class	1 2 3 4 5 6	Hand bea Earrings Necklaces Bracelets Rings Broches	

WOODWORKING

Entries in these classes are limited in size to a maximum of 24" x 24 x 24". Exhibits in Class 1 may be constructed from kits or may be cut out by another person and finished by the entrant.

Section A Section B Section C Section D Section E		Junior Youth Adult Professional Exceptionally Abled
Division 24		Woodworking
Class	1	Pre-cut
Class	2	Self-cut
Class	3	Machine carved
Class Class	4 5	Hand carved/whittled Machine Turned (lathe)

CREATIVE WRITING

Division 40		Creative Writing	
Section A1		Junior, 9 & Under	
Section A2		Junior, 10-14	
Section B		Youth	
Section C		Adult	
Section D		Professional	
Section E		Exceptionally Abled	
Class	1	My superpower is	
Class	2	Poetry	
Class	3	Expository or informational	
Class	4	Any other writing	



FLORICULTURE

Section A	Junior
Section B	Youth
Section C	Adult
Section D	Professional
Section E	Exceptionally Abled

Division 50 Arrangements/Centerpieces

Exhibits made using fresh, dry, natural, artificial or silk flowers. Not to exceed 24" in any direction or as noted.

Class	1	Centerpiece (Max size 6x12 inches)
Class	2	Large Arrangement (more than 6x12")
Class	3	Baskets
Class	4	Baskets
Class	5	Holiday
Class	6	Single stem
Class	7	Any other kind

Division 56 Potted Plants

Plants should be well watered but not dripping when presented for competition. Please include a foam plate or plastic drip saucer for your entry. Actual plants must be submitted for judging.

Class	1	Foliage Plants
Class	2	Cactus
Class	3	Succulent
Class	4	Any other Kind

YOUTH PROJECT POSTER

<u>Division 10</u> *No trifolo *No larger	ł	Youth Project Poster
Section A Section B		Junior (5 to 13 years of age) Senior (Youth ages 14 - 19)
Section E		Exceptionally Abled
Class	1	Animal
Class	2	Horticulture
Class	3	Science
Class	4	Other

KITCHEN ARTS Best in Show Kitchen Arts \$25 Cash Award!

BAKING

Section A	Junior
Section B	Youth
Section C	Adult
Section D	Professional
Section E	Exceptionally Abled

ALL Baking and Confection entries must be placed on a disposable plate and enclosed in a zipper style resealable plastic bag.

Submit a complete recipe printed on a 3" x 5" card, listing all ingredients with each exhibit.

Division 150		Quick Bread - non-yeast breads
Class Class Class Class	1 2 3 4	Loaf Muffin (3) Any other kind, specify Gluten free
Division 151	<u>.</u>	Yeast Bread

Class Class	1	Loaf - Any Kind Loat - Any Kind, machine made
Class	3	Rolls (3 individual)
Class	4	Gluten free

Division 152Cookies(6 cookies) No-bake cookies are not eligible in
this division - See Division 170

Class Class Class Class Class Class Class	1 2 3 4 5 6 7	Bar Drop Filled Rolled Pressed Brownies Any other kind
Class	8	Gluten free

Division 153 Cakes

- Class 1 Wacky Cake Any Kind
- Class 2 Tricks With a Mix
- Class 3 Any other Kind (layer, Bundt, sheet)
- Class 4 Gluten free





CONFECTIONS

Entries must come on a plate in a Sealed zipper bag with the recipe on a 3x5 card with a list of ingredients. Entries in this category may not be returned due to the perishable nature of the product. Please note: Dehydration is a separate contest in Food Preservation Div. 190

Section A	Junior
Section B	Youth
Section C	Adult
Section D	Professional
Section E	Exceptionally Abled

Division 2	<u>160</u>	CANDY (6 Pieces)
Class	1	Hard - any kind
Class	2	Soft – any kind
Class	3	Chocolate
Class	4	Any Other Kind
Class	5	Gluten free

Division 170 Snacks

(flavored popcorn, crackers, etc.) (Minimum amount pint size bag)

Class	1	Any kind
Class	2	No-bake cookies
Class	3	Gluten free

FOOD PRESERVATION

ENTRY RULES

- A. All entries must have been canned after September 20, 2024
- B. All jars must be STANDARD and SEALED. Use of paraffin or use of other than standard jars will disqualify exhibit. A STANDARD JAR is a container specifically designed for canning. Due to space limitations on exhibit, it is highly recommended that 4oz., 1/2 and 1-pint jars be used. Larger jars may be used only where appropriate for the food type.
- C. Exhibits may be opened for judging. Exhibits are not refrigerated.
- D. Each exhibit must be labeled with the following: date of processing, complete list of ingredients, Method of processing, and type of fill used (hot pack, cold pack). Only one jar is needed for judging.
- E. The current edition of the Ball Blue Book and USDA guidelines will be considered the guides for all food preservation entries.
- F. Please note on the label if the product is Low Calorie, Low Carbohydrate, Low Sodium, or for a Special Diet.

Section A	Junior
Section B	Youth
Section C	Adult
Section D	Professional
Section E	Exceptionally Abled

Division 180 Fruit

Class1Fruit – whole or piecesClass2SauceClass3JuiceClass4Any Other Kind

Division 182	Vegetables

Class	1	Beans
Class	2	Tomatoes
Class	3	Vegetables
Class	4	Any Other Kind

Class	1	Cucumber
Class	2	Fruit or Vegetable
Class	3	Mixed
Class	4	Olives
Class	5	Relish
Class	6	Fermented Foods
Class	7	Any other kind
Division	<u>185</u>	Jam
Class	1	Berry
Class	2	Strawberry
Class	3	Mixed Fruit
Class	4	Any Other Kind
Division	<u>186</u>	Jelly
Class	1	Berry
Class	2	Grape
Class	3	Strawberry
Class	4	Mixed Fruit
Class	5	Any other kind
Division	<u>187</u>	Other soft spreads
Class	1	Marmalade
Class	2	Fruit Butter
Class	3	Conserve
Class	4	Any Other, describe
	•	,

Pickled Foods

Division 184

Class	1	Fruit
Class	2	Herbs
Class	3	Jerky, describe
Class	4	Raisins
Class	5	Vegetables
Class	6	Freeze Dried
Class	7	Any other, please describe



TEXTILES

Best in Show Textiles \$25 Cash Award

Section A	Junior
Section B	Youth
Section C	Adult
Section D	Professional
Section E	Exceptionally Abled

Division 210 Needle arts - Handwork

Cotton Thread - Hand Crochet, Knit or Tat

Class Class	1 2	Large item Small item (less than 14")
Class	3	Clothing Item
Class	4	Any Other, Specify

Yarn – Hand Crochet, Knit, or Tat

Class	5	Afghan/Blanket
Class	6	Baby Blanket
Class	7	Kitchen
Class	8	Cap, Hat, or Scarf
Class	9	Other, wearable
Class	10	Any Other, specify

Needlework - Any Other Thread or Yarn

Class	11	Embroidery or Crewel
Class	12	Counted Cross Stitch
Class	13	Needlepoint/plastic canvas
Class	14	Latch Hook (Any item)
Class	15	Any, Made from a kit
~	40	A 011 10

Class 16 Any Other, specify



Division 220 Quits and Comforters

Class	1	Quilt –Hand Quilted by Exhibitor (any size)
	2	Quilt -Machine Quilted by Exhibitor (under 60" each side)
Class	3	Quilt -Machine Quilted by Exhibitor (over 60" any side)
Class	4	Quilt -Group (2 or more people)
Class	5	Quilt, tied
Class Class	6 7	Wall hanging or throw, hand quilt Wall hanging or throw, machine quilt
Class	8	Any other quilted item
Class	9	Unfinished quilt block

Weaving, other fiber techniques
Weaving Machine Embroidery Machine Knit Macrame Hand spun fibers Felting Any Other Technique, specify
Sewing – Clothing Construction
Blouse or shirt
Coordinated outfit, 2-3 piece
Dress
Jacket or Coat
Pants, shorts, culottes, etc.
Skirt
Costume, any type
Recycled materials
Any other garment, describe <u>Sewing</u>

Household creations & accessories

1	Apron
2	Accessories
3	Pillowcase – single
4	Kitchen item
5	Purse or Handbag
6	Any other item, specify
	2 3 4 5

Division 260 Stuffed Toys

No commercial doll parts (i.e., arms, legs, heads) accepted; must be handmade. Dolls must be dressed in custom made clothing.

Maximum Size: 24x24x24"

Class	1	Animal
Class	2	Doll
Class	3	Any other kind

Division 270 Wearable Art

Decoration may be on any handmade or purchased article of clothing. Judged strictly on beauty and originality.

Class	1	Fabric – pieced or applique
Class	2	Beaded
Class	3	Dyed or printed
Class	4	Embroidered
Class	5	Painted or Stenciled
Class	6	Quilted
Class	7	Any other, specify

AGRICULTURE

Best in Show Agriculture

\$25 Cash Award

Exhibits should be fully mature or ripe and properly cleaned. Bulk entries must be shown in a clear $\frac{1}{2}$ to 1-pint container, unsealed.

Bundles and sheaves should be mature and cured, not less than 2" in diameter at the bottom tie. Entries must have been grown and prepared by the exhibitor. Entries should be grown for normal home use. Monstrosities (extremely oversize, or un-naturally grown) will not be considered for awards.

All entries must be identified by species and variety on the entry form, please note organic produce.

Section A	Junior
Section B	Youth
Section C	Adult
Section D	Professional
Section E	Exceptionally Abled

Division 310 Field crops and garden seed

Class	1	Bulk seed, any variety (1/4 cup)
Class	2	Grain, Sheaves
Class	3	Dried Flowers or Sunflower
Class	4	Corn, dry on cob
Class	5	Any Other

Division 312

Vegetables

Class	1	Root crops (3-5)
Class	2	Corn, fresh (1 ears)
Class	3	Tomatoes (Standard size 3)
Class	4	Tomatoes Cherry (10)
Class	5	Summer Squash (3)
Class	6	Winter Squash (1)
Class	7	Pumpkin (1)
Class	8	Leafy Greens (bunch)
Class	9	Chilies (5-7)
Class	10	Any other, identify

Division 314 Fruit

Class	1	Tree Fruit (5)
Class	2	Vine Fruit (3 bunches, cluster, or
Class	3	individual) Bush or Row Fruit (dry pint)
Class	4	Any other fruit (5)

Division 318 Honey – 1 lb. jar

Class	1	Honey, any form
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Division 319 Eggs - 1 dozen carton (must be in unused clean carton)

Class 1 Eggs - specify species or variety

Division 330 Agriculture Fibers

Class	1	Wool Fleece

- Class 2 Other Animal Fiber
- Class 3 Machine Spun (any fiber)
- Class 4 Any Other Kind

UNCATEGORIZED

Section A	4	Junior
Section E	3	Youth
Section C	2	Adult
Section D)	Professional
Section E		Exceptionally Abled
Division	<u>400</u>	Miscellaneous Projects
Class	1	Any other – please specify
Class	2	Puzzles – completed
Class	3	Place Setting*
Class	4	Interlocking Building Blocks **
	-	Interioeking building blocks

*Place Setting (Dishes, glassware & table service).

**Interlocking Building Blocks- not over 24"x24" inches must be mounted on baseplate or be a single free-standing piece, no kits, however major modifications, or re-purposing of kits is allowable.



The Barbara Florian Vision Trophy

We are thrilled to announce a special addition to this year's RLECF Community Showcase – the Barbara Florian Vision Trophy! This award will be judged by Barbara's family and will be presented to the Community Showcase participant whose entry/entries best embodies the spirit of Barbara's life vision. Whether it's through art, writing, or another form of expression, we invite you to celebrate her legacy by showcasing work that reflects her values, passion, and commitment to making a positive community impact.

Join us in honoring Barbara's remarkable journey by submitting your showcase entry and inspiring others!

**Mrs. Barbara Florian dedicated her life to education, serving as a beloved reading teacher at Rio Linda Elementary School for 30 years. Barbara passed away on December 11, 2024.

Beyond the classroom, Barbara was an active member of the Rio Linda community. She volunteered with the Move America Forward program, supporting our troops, and was a dedicated member of the Rio Linda Grange. She also found joy in her passion for quilting, contributing to the Elder Craftsmen tradition by creating handmade items for those in need.



RLECF Community Showcase 2025

ENTRY FORM

Entries Due: September 8, 2025

Exhibitor's Name:			Birthdate:
Mailing address:			Phone:
City:	State:	Zip:	Cell:
Email Address:			

				FOR ST#	FOR STAFF USE ONLY	
ITEM DESCRIPTION/CAPTION	DIVISION	DIVISION SECTION CLASS	ITEM #	AWARD	REALEASED	HIGH PT.

*Attach additional pages as needed

